

泡にもなれない恋ならば | 三月えみ



Illustration by  
Mitsuki

ADINA  
Illustration

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THE NEW-GENEUS

ANALYSIS

With the new edition, the new generation of writers and artists are expected to be more open to the world, more willing to accept foreign culture, and more willing to accept the new generation of writers and artists. The new generation of writers and artists are expected to be more open to the world, more willing to accept foreign culture, and more willing to accept the new generation of writers and artists.

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This is my first comic with Raijin, my first collection of short stories, and my first time writing a comment here

Emi Mitsuki

三月えみ

I'll be happy if you enjoy it even a little!



Awa ni mo Narenai Kai Nara ba  
by Mitsuki Emi

Scans: unknown.  
Translation/editing: anonymous.

NOT FOR SALE/NOT FOR PROFIT

Please purchase Mitsuki Emi's  
manga if you are able to.



池田忠雄の「恋」の物語

## CONTENTS

It Won't Turn to Powder If It Cane

REA 10149-1409

God is at Town Hall

113

REA 10149-1419

God is at Town Hall Again (First Part)

115

REA 10149-1419

God is at Town Hall Again (Last Part)

117

REA 10149-1419

My God is at Town Hall


143

REA 10149-1419

Sorry I'm a Good Boy!

173

REA 10149-1419



IT  
WON'T  
TURN  
TO  
FOAM  
IF  
IT'S  
LOVE

—TO WHAT PURPOSE ARE THEY?



YOUR BATTLEDRESS

IT'S BEEN  
SINCE I STARTED  
WORKING  
FOR MYSELF  
AND THE  
TERRIBLE  
REASON

IN ALL  
OF THIS,  
THE  
ONLY  
ONE  
WHO  
NEED  
TO  
BE  
PROTECTED  
IS  
YOU

LOVE DISSOLVES INTO FOAM



THE  
WANTS  
EXPLAINED  
IN  
THE  
PLOT  
DON'T  
EVEN  
REALLY  
MATTER

CONCEPT OF  
SELF-DESTRUCTION  
IN THE  
ORIGINAL  
MOVIE FORM  
OF LOVE IS  
ALREADY  
STRONG

LOOK  
TWO



I'M NOT  
WOORDED  
ABOUT THE  
BORRABLE  
IT'S THE  
REDOY

THERE'S  
STILL  
TIME LEFT  
ON THE  
BORR-  
ABLE



ARE  
YOU...

BEYOND  
YOU WANT  
TO BEAT  
ALL OVER  
FROM  
SCRATCH?

SHIRO MOTOHA:  
FUGLETT DEPT.



COME ON,  
NOT THAT  
BORRABLE  
BUT

THE TARGET  
AUDIENCE FOR  
THIS MOVIE IS  
PEOPLE WHO  
KNOW ABOUT  
BORRABLE  
THAT'S WHAT  
WE DESIGNED



WHEN THERE'S  
"WORK TO BE DONE,"  
YOU HAVE TO DO IT  
EVEN IF IT'S ONLY  
TO BARE FACE FOR  
CONSUMERS  
WHO INTRODUCED  
YOU TO ME

WELL-  
THANK-  
YOU

YOU'RE  
A GREAT  
FISH IN  
THE SEA



WHO ARE YOU  
SAYING I DON'T  
KNOW? JUST  
THE OTHER TO  
FINISH  
THE WORK TO  
BE DONE?

I DON'T  
WORK FOR  
CONSUMERS







IT WASN'T  
SUPPOSED TO TURN OUT  
LIKE THIS



HOPEFUL  
LOVERS  
SCHEDULE  
WELL-KNOWN  
AND WIDELY  
ADORED

I THOUGHT  
I COULD BE suc-  
cessful



I SIMPLY  
WANTED TO  
TRY TO MAKE  
A NAME FOR  
MYSELF

I FIGURED  
JAMES-BALL  
WAS SOME-  
ONE WHO  
WOULD UN-  
DERSTAND  
THE KIND OF  
THING



What do  
you  
think  
of this?

THIS COPY  
IS TOO LONG  
TO SELL  
ANYONE

IT'S A LOT  
BETTER TO  
THINK OF MY  
INDIVIDUAL  
WORKSPACE



WAKE UP!  
WAKE UP!  
WAKE UP!  
IT'S  
OUT OF OUR  
HANDS

WELL,  
IF YOU  
ASK ME—

THEY NEED  
TO PUT THEM-  
SELVES IN  
POTENTIAL  
ADVERSARY  
POSES

AND THEY  
WANT PRO-  
TECT THEM-  
SELVES FROM  
THE ADVER-  
SARY'S WIFE  
GO AROUND  
THAT

WHO  
DROPPED  
THE CON-  
CEPT IN  
THE FIRST  
PLACE?



THE  
UNLAWFUL  
CONTRACT  
CAN'T HAVE  
ANYTHING  
WORTHFUL.



THAT'S  
RIGHT I  
HATE IT TO  
BE A HORRIBLE  
TIME.

REVENGE-  
LESS, SINCE  
THE CONCEPT  
IS UNLAWFUL  
WORKING FOR  
HOW WILL IT  
SUCCEED?



IT'S ALREADY  
BEEN DECIDED  
THERE'S NO  
POINT IN COM-  
PLAINING.

THAT JOB  
IS TO TALK  
THE WAY A  
WOMAN'S  
TALK.



I THINK  
IF ALL THAT  
COULD BE  
FORGETTED  
TO BE ABLE  
TO DO MY  
JOB BETTER.

THE ENVIRONMENT  
SUGGESTS  
THE HIGH  
SCHOOL  
COURTESY  
THE POLICE  
MAY BE  
DANGER.



IT ALL  
COMES  
DOWN TO  
PEOPLE  
SELLING  
CONNECTION  
IN THE  
WORKPLACE.

I KNOW  
BUT  
YOU'RE  
ALREADY  
GONE.

WAVE  
CINE



IT'S LOVE  
IT'S PASSION  
IT'S BURNING  
THE CRAZY OF  
THE HEART IS  
ALREADY TO  
BURN

THE LOVE  
WAS INCREASE  
TO THE LEVEL  
BEYOND THE  
SELF-DESTRUCTION

BUT THE  
SELF-DESTRUCTION  
IN THE  
HEART IS NOT  
BEAUTIFUL

IT SHOWS  
WEIRD THAT  
THINK THE  
OWN LOVE  
CAN BEAT  
OTHERS  
LOVE

BUT HE  
DON'T BUY IT  
THE HE'S NOT  
CLEAN AND  
CENSURE  
DURABILITY

SO I WOULD  
HE TO HAVE  
THE ONLY  
FOLLOWER UP  
THE LOVE AND  
DESTRUCTION  
THE DESTRUCTION

THE LOVE  
ALREADY IS  
FOR LOVE

YOU  
ASKED  
ME TO  
TELL  
YOU

SO THE  
NAME IS  
LOVE  
STORY



ANYWAY...



ROMANTIC  
WHATE  
ROMANTIC  
ABOUT HER?

I'M NOT  
TALKING  
ABOUT  
THAT.



YOU'RE A  
ROMANTIC.  
ISN'T IT LAME.

BUT  
I DON'T  
ALLOW  
MYSELF  
TO BE.



COME ON,  
YOU'RE NOT  
JUST GOING  
TO SHUT UP  
AND RUN,  
ARE YOU?

YOU WANT  
ME TO GET  
INTO A BAD  
PLACE AND  
WASTING YOUR  
POSITION.



YOU'RE  
GONNA BE  
FIGHTING  
BEHIND ME.

THROUGH THAT  
CONNECTION,  
I STUCK IN THE  
DOLLARS OF  
OFFICE LIFE.  
WAS INTRODUCED TO  
JOHN-DOE.



MY FRIEND  
COLLAPSED  
STRESSFUL AND  
WENT TO  
JOHN-DOE'S  
BY JOHN-DOE  
AND  
JOHN-DOE  
AFTER  
A FEW DAYS.

HE WAS  
LIVING AT  
A HOUSE AT  
A LARGE  
OFFICE  
FOR HIS  
FAMILY.



YOU'RE NOT COMING?

HOWEVER, ON THE DAY OF THE FINAL INTERVIEW

POD ASKED IT COULD HE LEAVE THE OPPORTUNITY WOULD BE HALF SHIPPED BACK



I'M REALLY FOR THE POSITION, BUT...

BUT?

I'M NOT TAKING THE POSITION AFTER ALL

I REALLY DON'T THINK IT'S A GOOD FIT FOR ME OVER THERE



WHAT'S WRONG? THE TRAIN DELAY IS DISASTROUS, YOU KNOW

IF YOU DON'T WALK IT BY YOURSELF, YOU'LL HAVE TO TAKE A TAXI



ANYWAY, I'M GOING TO RE-CLINE

YOU GO FOR IT

I'M SORRY

This is a rare opportunity



WHY, ALL OF THE SILENCE?

WOULDN'T YOU BEHOLD LOOKING FORWARD TO IT?





IT WAS  
THAT MOMENT  
WHEN YOU WERE  
STANDING IN  
THE DOOR

I HEARD ABOUT IT  
LATER

BUT YOU  
WERE OUT  
OF THE OFFICE  
BEFORE I  
COULD  
SAY ANYTHING

YOU  
PLANNED THE  
SHOOT WITHOUT  
CHECKING THE  
FORECAST. SO  
THE STORMCLOUD  
ON THE DAY WAS  
TERRIBLE AND  
I CALLED YOU  
TO COME  
OUT

AND THAT  
ONE DAY IT  
SHOWED NO  
HAPPY AND  
YOU WERE  
ABOUT  
THAT

THAT'S  
HOW...

I WENT  
TO THE  
MUSEUM

IT'S BEEN  
A WHILE

I AM  
HAPPY IF  
ANOTHER  
COMPANY  
TOOK ME  
ON

I KNOW YOU  
SHOULD  
HAVE BEEN  
THE ONE TO  
LEAVE THE  
JOB

HONESTLY,  
I WAS  
EXPECTING  
SOME  
BETTER,  
COURTEOUS,  
PEOPLE LIKE  
THAT



FOR  
SACRIFICED  
YOURSELF  
FOR ME



AND AS  
A PEOPLE  
SERVE  
OVER THAT  
LEAVE YOU?



COME

TAKE THE  
CHANCE TO  
ESCAPE  
FROM THE  
CHOICE OF  
WOMEN BY  
AGE

PLEASE



DO BE  
AMBITIOUS

WOMEN  
ARE  
YOUR  
SELF



WHY NOT  
TRY A  
MOMENT

COME-  
YAKU

SO HAVE  
MORE BUT  
FORGET TOO  
WILL FOR  
YOU



ISN'T THERE  
ANYTHING AT  
ALL YOU'D  
LIKE TO TRY?

WHAT AM  
I SUPPOSE  
TO DO  
MORE?

BEFORE YOU  
STARTING  
WITH ANY  
THING ELSE...



I'LL  
JOIN  
YOU

ACTU-  
ALLY,  
I KNOW  
WHAT  
IT IS



BEING  
YOUR  
POWER  
FORWARD?



COME ON,  
WHAT HAPP-  
PENED TO  
"ISN'T THERE  
ANYTHING AT  
ALL YOU'D  
LIKE TO  
TRY?"

WOULDN'T  
SAY YOU  
KNOWING

BY  
HONKY  
PEOP-  
ABLE

WELL...

YOU WON'T  
GET ANNOY  
DO I HAVE  
NO OTHER  
OPTION



IT'S NOT  
HIS IDEAL  
TYPED WAY





REBEKAH ONLY





YOU DON'T  
NEED TO  
BE NESTLE

IT'S NOT A  
PROGRAM  
AND...



"SLIDE

IT HURTS  
BECAUSE  
THE WORD  
HURT "TUNE"  
BUT YOU'LL  
NOT LISTEN  
TO IT AGAIN

NO  
WAY

HEAR  
THAT?  
THAT  
HURTS

YANK

SLAP

STOP

SLAP







SURELYLY I'D WOULD  
WORLD RUNNY  
OUT THAT THE  
WATER IS HE  
LOVED ME

IT WOULD  
IT'S ANOTHER  
LANDING



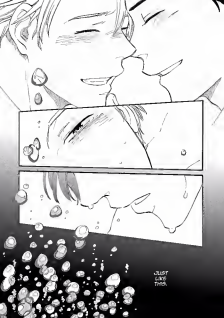
UP IN  
A HOTEL  
DOOR WHO  
WOMEN LIKE  
A SCENE IN  
A MOVIE



SLAP

IT  
WOULD  
BE

SLAM



JUST  
LIKE  
THIS.

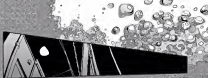




















WHY  
WOULD  
I EVER  
LOOK UP?

I HATE  
YOU THE  
MOST  
RIGHT

YOU  
ONCE  
THROW-  
ED YOUR



NOW, IT WAS  
WONDERFUL  
THE FIRST ON  
THAT SIDE

*Curved*

PLEASE  
DON'T  
GIVE  
A WORD OF  
THIS TO ANYONE!

ALRIGHT

KAWASAKI  
COAST GUARD

I SHOULD HAVE  
SAID HELLO,  
BUT I WAS  
TOO BUSY  
FEELING!



WERE  
YOU  
AT THE  
CLUB...

BY ANY  
CHANCES?

YES.

...OH



Look, we  
can't do  
anything.

I DON'T  
CARE! BUT  
ABOUT THE  
PLAY.

BUT  
I CAN  
POSS...

...IS WHAT MATTER AND HAPPY.

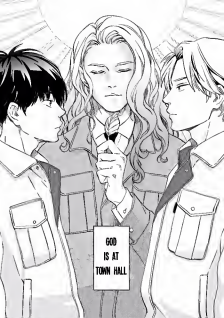


THE MOVIE WAS  
RELEASED ONE  
MONTH LATER.

IT MADE  
MY NAME

IT WON'T TURN TO FOAM  
IF IT'S LOVE.

**END**



**GOD  
IS AT  
TOWN HALL**



SCENE  
DARK. (and  
I read a  
book)







—I LOVE YOU  
TODAY—  
FOR—





WE HAVE  
TO CLIMB  
ON WITH  
OUR WORK.



IT'S  
TOUGHER  
ON YOU,  
SUN.



TYPICAL  
YOU WERE  
VERY  
FOUR-OF  
TAKING.



IT WAS AN  
UNFORTUNATE  
MATE. AC-  
CIDENT  
THAT'S  
ALL.



HE FELL  
INTO THE  
SEA—  
BROKEN  
DOWN  
AND  
DIED.



I  
KNOW  
DO.



TAI CHANG  
WAS INVOLVED  
IN AN ACCI-  
DENT AT WORK  
THAT WEEK  
AND...



FUNNYMAN

FIDAWO TOWN HALL

PLEASE  
HAVE  
SOME  
BIBLEY  
TEA.

WELL, IT'S  
A LITTLE  
BIT LIKE A  
LEMON.



OUR FIRST  
PRIORITY IS  
GETTING BACK  
TO WORK, AS  
FOR THE ACCI-  
DENT REPORT,  
EVENTUALLY...

WE'LL STRIVE  
TO BE MORE  
THOROUGH IN  
ENSURING ALL  
PRECAUTIONS  
ARE TAKEN SO  
AN ACCIDENT  
LIKE THIS DOESN'T  
HAPPEN AGAIN.



YOUR  
TEA.

EVEN THOUGH  
TOWN HALL IS  
NOW BAKING,  
WE WOULD LIKE  
TO PRESENT AN-  
OTHER ACCI-  
DENT, AND  
THANK YOU FOR  
YOUR RE-  
COMMENDATION.



THANK  
YOU FOR  
YOUR  
CONCERN.

MY  
SINCERE  
CONDOLENCES.

WHAT A  
TRAGIC  
ACCIDENT.



I MIS-  
DIRECTED HIM, BUT  
I DIDN'T  
LIE FOR  
THAT REAS-

TURNING  
THE OTHER  
SIDE AND  
HEARD MY  
DEMON

HE LIKED ME  
FOR SOME  
REASON AND  
WON'T  
STOP DIS-  
TRESSING ME  
ABOUT IT

WHAT IF  
YOU WERE  
LEFT OUT  
WITH ME?

IT WAS A  
BURN I GOT  
FROM MEET-  
ING WITH  
YOUR FATHER  
AND I ALREADY  
HAD YOUR  
ADVICE

WHO  
CARED  
ABOUT  
OTHER  
THINGS?

SHALL WE  
END AND  
REALIZE THE  
DEATH?

I UNDER-  
STAND THAT IS  
ONE WAY...

IT WOULD  
BE A  
POSSIBLE  
AND YOU  
P- OTHER  
FEELS  
OUT

SAVED IF  
YOU TELL  
THAT IT WAS  
TO HELP  
SOMEONE  
THAT'D BE  
DECEASED

BEFORE WE  
WONDER  
WE'LL BE  
DEATH



HOW CAN  
YOU / I / YOU  
THINK  
ABOUT IT

... HE WAS  
ALREADY  
AWARE OF  
MY DEEP  
POVERTY

I DON'T  
KNOW  
WHETHER  
OR NOT

*Part 1*



AND I WENT  
UP TO THE  
ROOF AND  
SMOKED



I THOUGHT  
THE ALCOHOL  
MIGHT  
HAVE  
HELPED  
ME DON'T  
RENT IN  
ENTERING  
THE HOTEL



IF HE  
HAD HEARD  
ABOUT IT,  
HE WOULD  
HAVE RE-  
JECTED  
ME AT THE  
HOTEL







THE  
CON-  
QUEST  
OF A  
STRAIGHT  
BUT?

WELL, WE  
'RE ALREADY  
NOT INTER-  
ESTED?

WELL-  
FUCK,  
I DON'T  
CARE AT  
ALL, IT  
FEELS  
GOOD



WELL, WE  
DON'T  
WANT  
TO EAT?



WELL



WELL



THEN LET'S  
EAT SOME-  
TIME EARLY  
TO CHECK



IS  
THAT  
EARLY  
TIME  
FOR  
EATING?

WELL

WELL, WE  
'RE ALREADY  
NOT INTER-  
ESTED



TOURNA-  
KUN: HOW  
LONG HAVE  
YOU BEEN  
WORRYING  
ABOUT  
TAKU?



NICE  
FACE.

WOW.



TAKU-HAN  
IS STRAIGHT,  
TAKASHI AND  
BUNJI IF YOU  
LOVE HIM, IT  
WOULDN'T COME  
TO ANYTHING.

WOULDN'T  
I BE THE  
BEST ONE  
TO ASK YOU  
ABOUT  
LOVING-  
TOURNA-  
KUN?

TAKASHI:  
NO.



I KNEW  
YOU LOVED  
HIM, BUT  
LATELY  
YOU'RE  
REALLY  
FALLING  
HARD FOR  
HIM.

WOW.



I can go up, but... the river is high from yesterday's rain.

CAN YOU CLIMB UP AND HOLD THE BRIDGE DOWN THE END OF THE BRIDGE... JUST?

Yes.

TOMMIE-CLIMB

EVER REASON WE HAD TO DO THE DEAL.

IT IS A BITTLE OF WHAT YOU OFFERED I DO NOT KNOW ABOUT THAT.

THANKS VERY MUCH-THANKS



I CAN'T ACTUALLY GO UP THERE TO TELL YOU NO NO ONLY NO NO



AND THE BRIDGE WOULD BE DOWN AT THE END.

Just

It's just high water. You'll be fine. There's a fence.

THE FENCE IS A BIT OF A PROBLEM. IT'S A BIT OF A PROBLEM.



If you say so

And then I get a kiss.

IF YOU DO NOT

THEN YOU HOLD THE BOSS TIGHTER-OWN AND I'LL TAKE THE BRIDGE



If I fall in that's in I quit

AND REASON REASONABLE LITTLE TOMMIE-CLIMB

Yes, yes

WELL, WE NEED THE BRIDGE



YOU  
REALLY  
DON'T  
LOOK  
TOO  
WELL.



ARE  
YOU  
SLEEPING?

"SLEEPING-  
NO-SLEEP"



*gasp!*



!



THEY'RE  
NOT  
FOLLOW-  
ING-

YOU  
DON'T  
NEED  
TO  
WORRY

I'LL  
TAKE  
YOU



IT HADN'T  
EVEN  
GIVEN  
YOU  
A  
CHANCE  
TO  
FIGHT  
BACK!  
YOU  
WERE  
ALREADY  
DEAD!

YOU  
DIDN'T  
DIE?

IF YOU'RE  
NOT  
FEEL-  
ING  
WELL,  
YOU  
BETTER  
GO  
BACK  
TO  
THE  
HIM  
AND  
SLEEP!

1. **NAME**  
 2. **ADDRESS**  
 3. **CITY**  
 4. **STATE**  
 5. **ZIP**

ON THE  
ANALYTICAL  
PAGE, THE  
COL. 8-00-  
RECEIVED  
12-11-1967



100

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

?!!

**LINE**  
**IDE**

...THEY  
CALL ME  
"GOD"

YOU SHOULD  
BEAT A FIVE  
FIVE  
LATERAL  
BANK



10



WE CAME  
TO JOIN  
PUBLIC LEAD  
BY ORDER  
OF THE VILLAGE  
TOWN HALL.



(continued)  
 can not be used  
 above ground level

SUPERHOLD-  
 DOWN IS SUP-  
 PORTMENT  
 ADDED WHEN  
 CLIMBING  
 THE JOCK

WITH THE  
 POLICE AND  
 LARGE INSTI-  
 TUTIONS IT HAS  
 TWO HUNDRED  
 BEYOND NOW  
 INSTALLED

CAUTION: THIS  
SHARP SURGEON  
INSTRUMENT  
MAINTAINED  
CLEAN BY  
THE JCR

WITH THE  
POLICE AND  
LAW ENFORCE-  
MENT, IT WOULD  
TWO WEEKS  
BEFORE WE  
COULD BE  
DELETED



WE'VE STUCK IN  
THE NEARLY 100  
YEAR HISTORY, WE'VE  
SUPPORTED LOCAL  
POLICE AND  
FIRE DEPARTMENTS  
AND WE'VE BEEN  
MAKING A DIFFERENCE  
IN THE LIVES OF  
THOSE WHO NEED  
IT MOST.





DON'T LOOK

HIGH TENSION

DON'T YOU WANT TO DIE?

THESE THREE NOW WE JUST ABOUT HAD IT HAIN'T YOU?







HE WON'T  
GET THERE  
INSTEAD  
OF US.

IT'S  
THE  
ONLY  
WAY...

WAS  
NOTHING  
MEANT TO  
FALL IN.





HE WAS  
ALWAYS  
TELLING  
ME HE  
LOVED  
ME

I NEVER  
MADE HIM  
SADDER  
AT ALL

NO...

I  
HATED  
MYSELF  
WORTHY TO  
LOVE ME  
ANY...

THAT'S  
TRUE



DON'T  
WORRY... IT'S  
JUST PRE-  
STRESS



JUST  
NOW... HE  
SAID HE  
WAS  
TAKING  
ME

BUT...



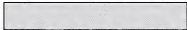
THAT'S  
JUST A  
WELL-KNOWN  
SYMBOL FOR  
THE WOMAN  
LOVE





I'M GLAD  
IT WASN'T  
YOU WHO  
FELL IN  
THE HOLE!

















THAT WAS  
A GOOD  
TAKE

I THOUGHT  
IT WAS BETTER  
NOT TALK, YOU  
KNOW THAT,  
BUT...



AFTER  
WEAT THAT,  
I WENT TO  
SLEEP...



PLEASE LET  
ME STAY  
IF YOU

EVEN IF  
YOU'RE  
SLEEPY,  
THAT'S  
OKAY

I DON'T  
KNOW IF  
YOU'RE  
SLEEPY,  
BUT I'M  
NOT...



SSH





IS HE BE-  
LIEVING? MADE  
HIM FEEL HE  
WAS VALUED-  
NOTHING



HE  
NEVER  
FEEL A LOT  
FROM ME

BUT THEN  
AFTER HE  
FINALLY  
MET HIS  
KIND...



EVERY-  
ONE-THAT  
IS A GOOD  
GUY

WELL...  
HE'S SAYING  
FOR A WHILE  
ABOUT  
TERRIBLE-  
MAN'S FEEL-  
INGS

CLEANLY



I HOPE IT  
GAINED HIS  
CROSSING

END



GOD IS AT  
TOWN HALL  
AGAIN  
(FIRST PART)



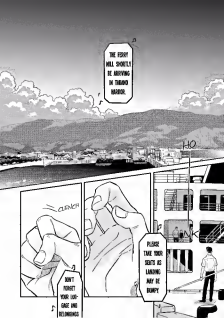
THE FERRY  
WILL SHORTLY  
BE ARRIVING  
IN TAIKOO  
HARBOUR.

HO

CLUNK

DON'T  
FORGET  
YOUR  
LUGGAGE  
AND  
BELONGINGS

PLEASE  
TAKE YOUR  
SEATS AS  
LANDING  
MAY BE  
BUMPY









I KNOW THAT



BECAUSE I LOVE YOU  
TODAY AS  
ALWAYS  
SENSEI



LISTEN TO ME  
JUST FOR THIS DAY!

WE'VE BEEN  
TRYING TO  
FIND A  
REAL  
PLACE  
TO LIVE

BUT DON'T  
DO THAT KIND  
OF STUFF IN  
THE AREA  
WHERE YOU  
LIVE

WHY NOT?



HE IS  
ALIVE

QUALITY

WANTING  
A  
BETTER  
LIFE

THE  
MONEY  
IS A  
LIE



ON WEEK-  
ENDS HE  
BORROWS A  
PONY AND  
GOES TO  
JAIL

IT IS  
THAT IN  
ONE OF MY  
CLASSES  
AT VOC-  
TECH SCHOOL

THE  
PERSON  
I LOVE







WELL,  
I'LL  
TALK

ANYONE  
SAID SO



OUT  
HERE  
IS  
FOR-  
GOTTEN  
TODAY

DID  
YOU  
SAY  
BROT?

31



I HEARD  
SOMEONE  
FROM TOWN  
WILL SAY ONLY  
A LIMITED  
NUMBER OF  
PEOPLE HAVE  
THAT ABILITY

AAAAA SOMETHING

NO WAY  
BAMBAI  
SOMEBODY  
A FREED  
FOUR-  
CASTED

WHAT THE  
HELL, KIND OF  
NAME IS THAT

ABOUT  
IT A JUST  
SOMEONE  
THOUGHT



BECAUSE  
ANYONE  
CAN FIND  
SOMEONE  
WHO FOR  
ME

HE TOLD  
ME IT  
WAS  
HOLD ME  
I GOT A JOB

ANYONE  
WANT  
ANYONE  
WANT  
ME

YOU'RE  
PROBABLY  
ATTACHED  
TO HIM,  
YES

WAS IT  
MARRIAGE  
OF THE  
CIVIL  
ENGINEER  
IN THE  
MIDDLE

SOMEONE  
FROM TOWN  
WILL SAY

WHAT IS  
YOUR  
NAME



HEY, ON THE OTHER SIDE OF THIS CITY, HE'S SORT OF A LOCAL CELEBRITY

OH, PLEASE DON'T PUT THE WORDS ON ME...

IT ISN'T HIS ASSUMED FEELINGS OR JAW-THAT LINE THAT...



WASHINGTON POST  
SUNDAY, JANUARY 11, 2003  
MAY 10 11  
"SANDY CITY MAN, THE LATEST FASHION DESIGNER"

THAT'S HIM!

HEY, I'M SORRY ABOUT THAT



HE'S WORKING IN A SPIRITUAL MEDIUM, HE CAN COMMUNICATE WITH THE DEAD

ASHARD-SAN IS ACTUALLY SOME KIND OF GOOD

I JUST ASKED THEM, RESPECT, LET HIM SAY

WHEN MY FATHERS DEAD, HE KEPT IN THE LOCK COPS ON THIS CELL, PHONE ON THE PHONE TRY



Not just that, the more I explain, the more dubious you get

Sense, I can see you don't believe a word I've said

Right?







STAYING  
WITH THE  
DEAD?

I'M A  
DEAD  
PERSON



ANYONE  
YOU CAN EVEN  
PUNISH THE  
WEDDED A  
TRUE KISS-  
DARK

I'LL GIVE  
YOU LOVE  
YOU ALSO  
ARMED  
CAN

LOOK  
IT'S  
GETTING  
CLEARLY



I'LL LEAVE  
THE DEAD  
FOR AN  
EVER TO  
HARVEST

THANK YOU  
FOR SHOW-  
ING FOR A  
MEMORIAL  
SERVICE  
WITH ME

ALRIGHT  
PLEASE  
CALL ME  
ANYTIME



WELL  
IT'S SIMPLY  
THAT HAVE  
AFTERNOON  
ACHTUNG

THAT'S HOW  
THE ARMY  
FEEL SHOULD  
ONLY IN  
NATURALLY  
PURELY LOVE

WELL, YOU'RE  
A GOOD PERSON

WELL, YOU'RE  
A GOOD PERSON







RETURN  
IN FIF-  
TIGLES



WHAT  
ABOUT US?  
ARE YOU  
PICKING UP  
ON US?  
TO-SAY



SHOULD



THANKS  
FOR COMING  
ON THE JOB  
TO-SAY,  
ARE YOU TO  
STAY HERE?

Oh, look,  
what's with  
"Are you  
staying?" Oh, my  
dear, no  
your work.



I'M  
ALREADY  
IN

THIS-  
MAY  
BE IN  
STAY-  
AL-TO-SAY



YES, ARE  
YOU  
STAYING  
WITH  
A  
STAY-  
TO-SAY?

ARE YOU  
STAYING  
WITH  
THE  
STAY-  
TO-SAY?  
STAY-  
TO-SAY











I DON'T  
CARE HOW  
FARAWAY  
HE IS. I'LL  
FIND HIM.



WAITING  
FOR YOU  
ISN'T A  
HELL  
BUT  
LOOK  
KEY



ANOTHER  
YOU.



I KNOW IT  
YOU'RE  
REALLY



BEHOLD,  
YOU  
THINK  
SO  
COSTLY

DON'T  
YOU  
LISTEN  
TO  
A  
WORD  
I  
SAY?

STAY  
ON



YAS

AND



BECAUSE  
YOU  
KNOW  
HOW  
EASILY



~~~~~





"I HAD  
ALWAYS  
THOUGHT OF  
MYSELF AS  
A CHILD WHO  
CALLED  
THINGS."

MYSELF  
THAT  
DAY.



THAT  
DAY, THE  
FUTURE  
WAS  
ALREADY







NEVER  
TLL DAN  
BUT YEAH...  
BY CONNO-  
CHANCE

THAT

IS A  
DEALITY



THAT

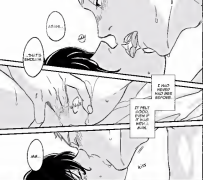


BY  
CONNO-  
CHANCE



MY MOTHER  
 WAS ALWAYS  
 SAYING THAT  
 SHE'LL FIGHT.

LAUREN  
 FOR A  
 MOMENT.







WHEN I WAS  
CONSIDERING  
ABOUT THE  
DRUGS OF  
MY DEATH,  
DURING

MY MARRIAGE

WHEN  
I WAS  
MY LAST



IT'S  
FREE

JUST  
LIKE  
THIS



WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST



PUSH

SLIDE



I WAS  
CONSIDERING  
ABOUT THE  
DRUGS OF  
MY DEATH,  
DURING

HE LOOKS  
LIKE A  
CHILD  
WHEN I  
ENTERED  
HIS

WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST

WHEN  
I WAS  
MY LAST







SHOVE  
SHOVE  
SHOVE  
SHOVE

SHOVE  
SHOVE  
SHOVE  
SHOVE



THAT WAS  
MY FIRST  
BIG JOB.  
I'VE GOT  
HOLD  
ON.

LET'S GO  
AND LIVE  
FULLY.



LET'S  
GO.



THE  
ONLY  
WAY  
TO  
LIVE.

FATAL  
FELL

IT'S IN NO  
POSITION TO  
REACH  
ANYONE

I'M  
SORRY

Hold?

I WON'T  
COME  
INSIDE  
YOU AND  
MORE

THAT HAS  
NOTHING  
TO DO  
WITH IT.

I'VE BEEN  
DECIDING  
FOR ALL  
ALONG.  
SORRY

I CAN'T  
GET MY  
OLD LOVE  
OFF MY  
MIND

I COULDN'T  
NOTICE  
WITH YOU  
IN A DIS-  
TORTION









WTF AM  
I IF YOU  
WANT TO  
WTF AM



THERE  
IS A  
FOREIGN  
COUNTRY  
BUT ONLY  
ONE ALL  
ALONE

I'M THE  
ONLY  
ONE WHO  
WANTS  
TO RE-  
ALIGNED  
FOR

IT WAS  
A DREAM  
DREAM YOUR  
FOR HIM  
TO JOIN  
A HEAVILY  
OVERSOLD



BUT  
ARE YOU  
REALLY  
DO NOT?



PLANNED  
FORWARD







**GOD IS AT  
TOWN HALL  
AGAIN  
(LAST PART)**



















I HOPE IT'S  
OKAY IF I  
LOVE YOU  
FOREVER  
SENSEI.



A  
SHE--

I  
WANT  
TO  
KNOW  
WHAT  
YOU'RE  
THINKING  
ABOUT  
ME.

THAT  
WAS  
NOT  
ME  
ANYMORE  
AND  
I  
WANT  
TO  
KNOW  
ME.

GLIT

GLECH



WHAT'S  
THAT  
TO  
LOVE  
ABOUT  
ME?

IT  
IS  
ABOUT  
ME.

















NO PROBLEM.  
I WAS ABLE TO  
SHOW SOME  
DISCRETE-  
BONED MOVEMENT  
FROM AN  
ACQUAINTANCE  
AT WORK.

THANK YOU  
VERY MUCH  
FOR COMING  
TO ALL THE  
TROUBLE IN  
THE MIDDLE  
OF THE  
NIGHT.

I WANTED  
TO GO  
NIGHTTIME  
SHOPPING  
A LITTLE  
SO...

Author  
Illustrator

IT'S HOT  
IN THE DAY  
CLASS,  
ISN'T NOW?

I DON'T  
WANT TO  
DREAM-  
POUNT  
BEHIND

W

AND USUALLY,  
RESULTS OF  
MONTH-FLAT  
MEASUREMENTS  
CAN BE GIRD  
EVEN MORE-  
OVER, SO THEY  
WOULDN'T GO TO  
WASTE

DEMON  
AND YOU  
GET A GOOD  
PRAISE

BUT YOU  
DARE ARE  
SUPPOSE TO  
STAY,  
ADAM-  
KUN

ADAM-  
KUN...

YOU FROM I  
KNEW THAT  
DEMON IS  
A MAN?

HE  
LOOKS UP  
WITH ME  
THOUGHT

He  
As  
A...

I FEEL  
MY DEATH  
BUT I MUST  
HAVE DONE  
SOMETHING  
WRONG





HE MUST  
NOT BE A  
SERIOUS  
DANGER  
THREAT

Out  
cold



IS IT  
ALREADY  
IF I LEAVE  
HIM TO  
YOUR  
BOOBY

THAT'S  
THE  
ONE WHO  
MADE HIM  
DIE.



YOU KNOW  
IF YOU HAVE  
A LOW TOL-  
ERANCE FOR  
BLOOD, YOU SHOULD  
WATCH IT  
BEFORE  
HARD

YOU  
KNOW  
YOU  
DIE??

ANYONE IS  
GOING TO  
KILL  
HIM, ISN'T IT?



I WOULD  
I WOULD  
HAVE  
CALLED  
A TAXI

I HAVE  
A LOW TOL-  
ERANCE FOR  
BLOOD, ISN'T IT?





IT'S  
NOT.

I'M THE  
ONE WHO  
DROPPED UP  
WITH YOU.

GAM

WORTHY-ONE  
WAS TRICKED  
AND ABOUT  
REVENGE BY  
THE WORTH  
STUD JUST  
NOW

GOOD  
THINGS

WORTH TO  
WORTH ONE  
WORTH ONE  
WORTH ONE  
WORTH ONE  
WORTH ONE

WORTH  
STUD

GRAB

PLEASE  
EXCUSE  
ME

ON  
THE  
WORTH  
TO  
WORTH  
STUD

WORTH  
STUD  
THAT

WORTH  
STUD











IT'S AL-  
RIGHT IF  
YOU DON'T  
BELIEVE, AN  
OTHER  
LIFE IS



HE FACES  
DEATH, ALL  
ALONG AS  
A CHILD

ALL-  
RIGHT, LET  
THE  
PAGES  
BE AN  
OTHER



WON'T  
YOU FIND  
THE COM-  
ING TO  
FACE OF  
LIFE?

LET FOR  
LIFE-  
LIFE IS  
LIFE...



WE KNOW  
UP TO  
REALLY?



EVER IF  
I FACE  
IT, IT'S  
A NEW  
ZERO.









•  
•

DO  
WHAT  
YOU  
WANT













IT'S THE  
MOST TERRIBLE  
SPOOKS  
MAY BE



THE  
MAY BE

THE  
MAY BE

THE  
MAY BE

THE  
MAY BE



SOME  
TEAM  
THAT'S  
ALL

OPEN  
YOUR  
EYES.  
ALIVE

THE KIND  
OF CAT  
WHO'S A  
TERRIBLE  
MATCH FOR  
YOU











JUST  
THAT IS  
ENOUGH

IS  
SIMPLY  
THAT  
ALIAS  
SAY IT

MORE  
THAN  
WHETHER  
IT'S TRUE  
OR NOT

IT'S  
SO GLAD  
YOU'RE  
ALIVE





SLEEP.



YEAH, I  
WOULDN'T  
LET YOU  
SLEEP.  
SORRY!

Sorry, too late?

I TOLD  
YOU I WAS  
ASLEEP AND  
THEN I  
WAKED UP  
TO SEE  
YOU WERE  
ASLEEP.



ON THE  
OTHER HAND,  
YOU SHOULD  
HAVE STAYED  
IN BED A  
LITTLE  
LONGER.

YOU SHOULD  
HAVE STAYED  
IN BED A LITTLE  
LONGER.  
INSTEAD OF  
WOLTING OUT  
OF MY PLACE  
SO EARLY.

OH,  
AGAIN!



WOULDN'T  
YOU LET  
ME FORGET  
A SECOND?

NO  
WAY.

I'LL  
GO BUY  
SOME  
DRINKS,  
SO...

今日も神は、役場にいる。後編





**END**



MY GOD  
IS AT  
TOWN HALL









WELL, I'LL BE  
CARRYING  
YOU AWAY  
TOMORROW

NEED?

TO BE  
HONEST, I  
DON'T THINK  
BIG VILLAIN  
TECHNIQUE IS  
NECESSARY



AND WHEN  
HE REFLAINS  
ALL OBSESSION  
TO HAVE UP  
POB IT HE IS  
AT APPROX 100%  
CAPABILITY IN  
THE DIRECTION  
OF HIS WILLINGNESS

IT SEEMS  
THAT SUPPLY  
LEFT HIM  
POWERED IN  
BOTH DIRECTION

Yeah

to be

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah

Yeah



STILL, IT'S  
WHAT HE  
WANTS TO  
DO. NO  
TRUTH HOW  
IT IS

IT'S ONLY  
SELF-IMPOSED  
RESTRAINT ON  
HIS OWN POWER  
IT'S NOT LIKE HE  
HAS ANYTHING  
TO MAKE UP  
FOR

Oh really?



FLAP

Apparently you've  
been working at  
me to let liberty  
Do you love me  
that much?

IF YOU  
DARE THAT  
AN OUTSTANDING  
LEADER, I WANT  
YOU FOR

AND  
THINKING  
VERY  
MUCH FOR  
LENDING  
ME THAT  
SURRENDER  
EQUIPMENT

NO NOT AT  
ALL THE  
OFFICIAL  
REMARKS  
WILL  
FOR











MY  
UNDE-  
QUITE  
LOVE  
CAME  
TO AN  
ABRUPT  
END  
TODAY.



ADASHIMA,  
LET'S GO OUT.



DO YOU  
WANT TO  
BE FRIEND  
WITH ME?



THINKING  
BACK TO  
ELEMENTARY  
SCHOOL...

GOODBYE!!



I CLIMBED  
INTO YOUR  
CLOSE

OH...

WHEN FIRST  
DID YOU  
RETURN?

OH...

WE WERE  
LIKE YOU  
BEFORE

OH...



LETTER  
ME

LETTER  
ME

FORGIVE  
FOR NOW  
HEAT?



HOW  
I GET  
ME

LETTER  
ME







EVEN IF HE UNDERSTANDS, IT COMES UP TO  
THE QUESTION THAT I'M THE ONLY ONE IN LOVE.







PLEASE  
KEEP  
LOOKING  
AFTER  
ME









THE HAZARD! (PUSH)  
HOLDING ON TO





I WASH  
TO FEEL  
THAT WAY

I WANT  
TO BE MY  
FRIENDS

BUT BECAUSE  
WE'RE WORK-  
ING AT TOWN  
HALL NOW  
WE HAVE TO  
CONSIDER IT  
FOR MURDER  
VICTIM'S  
BLOOD

AND THE  
VILLAGE IS SO  
SMALL

WE  
LETTER  
WITH IT  
AND THE  
BLOOD



Amaki  
Sakura  
Adachi

TODAY,  
FOR THE  
FIRST TIME  
IN MY LIFE,  
MY WORLD  
FEELS LIKE  
IT'S  
COMING  
TRUE

AND  
YET...

You don't know  
the most about the  
my mother from  
the last night on

No, I've  
learned  
with me

WE  
WANTED  
WHAT  
WAS  
BUT IT'S  
GIVEN TO  
HAVE CON-  
VICT



BUT NOW  
I DON'T  
FEEL I  
WANT TO  
HIDE

IT'S HIS  
ROOM TO LIVE  
A PERSONAL-  
LITY TEST





OH,  
EXCUSE ME,  
MY MISTAKE.  
WELCOME,  
SORRY  
I'VE COME  
ALONG.

DID  
YOU  
HEAR  
ANY?



Naoto



Naoto

IT FEELS  
LIKE I  
HEARD  
SOMETHING.



WELL, I  
ALREADY  
ARRIVED  
AROUND,  
BUT...

SOONER I'LL  
FIND A CON-  
STRUCTION AT  
TOWN HALL  
TO REPAIR  
THE STONE.

DO I HAVE  
TALKING  
ABOUT AC-  
QUISITION  
THE POSI-  
TION.

BECAUSE THERE IS  
A OTHER UNDER  
THE TERRACE  
STILL UP  
FOUNDER IN. WE  
CAN'T PUT THE  
PERMANENT  
ADDRESS IN THE  
SAME LOCA-  
TION.



I'LL  
HAVE IT  
MOVING  
BY TO-  
MORROW.

IT DOESN'T  
LOOK TOO  
BIG FROM  
THE SUR-  
FACE—

WELL,  
THE  
THING  
IS...

...THAT  
STONE  
WOULDN'T  
BEHOLD  
AN IDEAL.

DO I  
THAT  
HAPPY?



LET'S  
CALL IT  
A DAY.

IN  
MOMENT  
BUT...  
NO...



RECON-  
FUTURED IN  
REALLY SERIOUS  
CRAFTSMAN.



RECON-  
FUTURED IN  
REALLY SERIOUS  
CRAFTSMAN.  
THAT'S RIGHT.  
OF COURSE  
DOESN'T HE?

LET'S  
CALL IT  
A DAY.



WHAT  
ARE  
I  
TALKING  
ABOUT  
RIGHT?

IT'S  
TRUE.



BUT WHEN  
TALKING...  
WHEN SOME-  
ONE SAYS  
WE'VE RECON-  
FUTURED

RECON-  
FUTURED IN  
REALLY SERIOUS  
CRAFTSMAN

THIS  
ONE  
TWO.

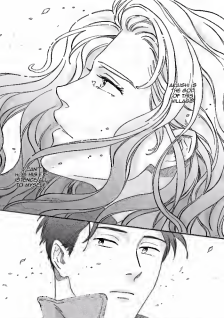
I  
WAS  
IN  
REALLY  
SERIOUS  
CRAFTSMAN











I FINALLY  
UNDER-  
STAND  
THIS LONG-  
UNDERSTAN-  
D-ED LOVE.



DO  
SPEAK  
YOUR  
MIND.



ARMED.



THIS OLD  
JAN HAS  
STUDIED,  
DO.

I'M  
READY-  
DO



水 課

水 課

















GOOD MORNING,  
JACQUELINE





BAHCO COMICS



# 泡にもなれない恋ならば



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Thank you very much for your purchase! Mitsuke E-mi





"My God is at City Hall" goes for Abaith and Arachna.